

“**Centro di Musica Antica Pietà de’ Turchini**” was born as in the 1997 to increase the value of Neapolitan musical and theatrical heritage of the 16th, 17th and 18th centuries. The cultural project, promoted by “Pietà de’ Turchini”, collects important awards: the Prize “**Franco Abbiati**” for the irreplaceable work to rediscovery of Neapolitan Baroque music; the Prize “**Hephaestus – Mediterranean**” of the Association “Aziende Storiche Familiari Campane I Centenari”, for the aid in the cultural development of the territory, and for the prestige gained in Italy and in the world; the important awards to the many musical projects and recordings and DVD, promoted and supported by “Pietà de’ Turchini”, during the long collaboration with the orchestra “Pietà de’ Turchini” and with Antonio Florio (one of the founders and artistic director of the “Pietà de’ Turchini” until 2009).

Since 2010 the foundation has become a private **Foundation**. Presided by **Marco Rossi** since 2003 and **Mariafederica Castaldo**, who is the director from the date of establishment, the Foundation has two committees (artistic, for music programming and didactic; scientific for research and publishing activities). The first is composed by: Guido Barbieri (music critic of Radio 3), Fiammetta Greco (president of Nehaus Foundation of Rome), Maria Majno (president of European Mozart Ways), Susan Orlando (director of the Vivaldi edition for the French recording label Naïve) and Paologiovanni Maione (musicologists, Conservatorio D. Cimarosa – Avellino). The second is composed by: Elena Sala di Felice (University of Cagliari), Paolo Fabbri (University of Ferrara), Nicola De Blasi (University of Naples “Federico II”) and Francesco Cotticelli (Second University of Naples – SUN).

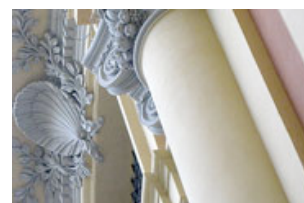
The Foundation uses its resources and energies for production and, research, publishing and higher education; even for a charity purpose, realizing projects for children and young of Quartieri Spagnoli in Napoli. For the prestigious urban location of the The Monastery and **Church of St. Catherine of Siena**, the Foundation can project its artistic and cultural message on the national and international field, without ever forgetting the problematic territorial context in which gives a support for the socio-cultural growth and redevelopment.

The activities of the Foundation are various: production and distribution of live musical performances; highly qualified training of young musicians and singers; masterclasses, courses and laboratories; scientific research; projects for children.

The mission is to rediscover the catalog of the great neapolitan composers of the 16th, 17th and 18th centuries, with musical and record projects made (in collaboration with musicians of international fame and also with young talents). The most original aspect is to combine performance and staging with research and scientific reflection, creating a dialogue between musical practice and musicological research.

The Foundation is also involved in the field of contemporary, traditional and jazz music, with some productions and first performances.

The researching team has implemented various international studies; it has also edited a collection of books (**Turchini Editions**) of brilliant scores and



essays as: the first volume of *Storia della musica e dello spettacolo a Napoli. Il Settecento*, with a preface by Giorgio Napolitano, the President of the Italian Republic. The book was also published in Germany (Bärenreiter, 2010), in collaboration with the European Mozart Ways, the Da Ponte Network and the Italian Institute of Philosophical Studies. Since 2011, the Foundation welcomes, into its seat, the **Association of Road's Masters ONLUSS**, presided by **Cesare Moreno**, to collaborate in the realization of projects for children and population most socially excluded. The work of the Foundation is also in agreement with the conservatories of the south of the Italy and with the higher training's Italian and European institutions. "Centro di Musica Antica Pietà de' Turchini" is member of REMA (Resau Européenne Musique Ancienne); EMW (European Mozart Ways); Da Ponte Network; Federculture, Sistema MED (system of music and dance in Campania as part of Agis).