



12th International Baroque Singing Competition "Francesco Provenzale"

NOTICE AND REGULATION

The 12th International Competition "Francesco Provenzale" will take place at the premises of the Pietà de' Turchini Foundation in Via Santa Caterina da Siena n. 38, Naples (Italy) from September 23rd to September 25th, 2022.

All singers born after 31 December 1982, without distinction of vocal register, can register for the competition.

In order to participate to the competition, candidates will send in digital format to the mail address coordinamento@turchini.it the following documents

1. Application form completed and signed;
2. copy of a valid identity document front / back;
3. tax identification code (for the Italian candidates);
4. curriculum vitae with photos and links of a live audio / live video performance;
5. live recording of two pieces;
6. musical rehearsal program (preliminary and final);
7. pdf of the score of the preliminary test and final test;
8. Proof of payment of the non-refundable subscription fee of € 50,00 to the following Banca Intesa bank account:

IBAN: IT18K0306909606100000004520

Account Beneficiary: Centro di Musica Antica Pietà dei Turchini

Swift: BCITITMM

The edition of the 2022 Competition also aims to identify 4 solo voices such as: soprano, alto, tenor and bass, to be involved for the performance and possible recording of the serenade "*La contesa delle stagioni*" by Domenico Scarlatti that the Foundation Pietà de' Turchini will co-produce with the [Divino Sospiro](#) Ensemble in Lisbon between 2023 and 2024.

Incomplete and late applications will not be accepted and the subscription fee will not be reimbursed.

The registration fee entitles you to participate in the Competition and is non-refundable.

Applications must be sent at the latest by July 25th, 2022 at the following email coordinamento@turchini.it with the following OBJECT: 12th Francesco Provenzale International Baroque Singing Competition.

Competitors will be required to present themselves on the days and at the established times provided with a valid identity document. They will makethemselves available for the entire duration of the Competition.

Latecomers, unless they may show proven reasons of force majeure, will be excluded from the Competition.

The rehearsals with the accompanying instructors will take place during days of the Competition; outcome of the admission, dates and times will be communicated after September 2nd, 2022 by the Competition Secretariat.

Info:

Centro di Musica Antica Pietà de' Turchini
Via Santa Caterina da Siena, 38 - 80132 Napoli
T +39 081402395 - F +39 081402395
coordinamento@turchini.it

The winners of the previous editions are not entitled to participate take part in the competition.

Admission and Tests

An admission selection to the competition will be made at the unquestionable judgment of the competition jury on the basis of the registrations presented at the time of registration.

Preliminary test (behind closed doors):

The competitors admitted to the Competition will bring 4 printed copies of the score of the preliminary test and final test.

Once the competitors have been admitted to the Competition, they will have to take a preliminary test, which involves the performance of a piece to be chosen for each category (four in total) starting from the following pre-established repertoire:

- A solo piece chosen by Claudio Monteverdi, Francesco Cavalli, Henry Purcell, Giovanni Legrenzi, Alessandro Stradella, Luigi Rossi, Jean-Baptiste Lully;
- A passage taken from a Mass, an Oratorio, Passion or Sacred Cantata by Johann Sebastian Bach;
- A recitative and an aria taken from an opera or an oratorio by Giovanni Battista Bassani or Antonio Vivaldi or Jean-Philippe Rameau, or from an Italian cantata by Georg Friedrich Händel;
- A solo piece taken from the operatic repertoire of the Neapolitan music school of the seventeenth and eighteenth centuries: Alessandro Scarlatti, Leonardo Leo, Leonardo Vinci, Johann Adolf Hasse, Nicola Porpora, Niccolò Jommelli together with an aria, proposed by the direction of the competition and taken from the serenata *The contest of the seasons* by Domenico Scarlatti that the Foundation Pietà de' Turchini will co-produce with the Divino Sospiro Ensemble in Lisboa between 2023 and 2024.

The execution must be carried out by heart; only the use of the score for Oratorio compositions is allowed.

Competitors must attach to the application form the pdf of the parts of the pieces of the preliminary and final tests accompanied by the musical program, and submit 4 copies of the aforementioned to the jury. In the program, alongside the titles of the pieces, candidates must indicate the accompaniment instrument, piano or harpsichord (415Hz). They must also specify, if they do not intend to use the accompanying teacher made available by the Center, the details of the personal accompanying instrumentalist.

It will not be possible to alter the test program once the application form has been submitted.

The jury has the right to interrupt and / or have the execution repeated. Competitors deemed suitable will pass to the final test.

Final test (open to the public):

The number of participants in the final test will be left to the sole discretion of the jury.

The rehearsal program is free and must include two or three pieces for a maximum duration of 20

minutes. Candidates will be free to include in their final test program all or part of the pieces performed during the preliminary test.

The CONCERT

The final test will be followed, during the evening of September, 25th 2022, by a concert open to the public, which will see the winners of the 12th Provençal Competition perform.

THE JURY

The jury will be chaired by Giovanni Acciai and will be composed of Mariafederica Castaldo, Maria Ercolano, Paologiovanni Maione and Massimo Mazzeo.

The jury's decision is final and unappealable. The jury will be able to assign one or more prizes ex-aequo, or not to assign the prizes provided if it deems the participants not deserving.

THE PRICES

1st Prize: € 1,500.00, diploma and involvement in a solo recital of the Foundation Pietà de' Turchini

2nd Prize: € 1,000.00, diploma

3rd Prize: diploma and free participation in a masterclass of the Foundation Pietà de' Turchini

The payment of the prizes will be made by bank transfer.

CENTRO DI MUSICA ANTICA PIETA' DE' TURCHINI

12th International Baroque Singing Competition "Francesco Provenzale"

APPLICATION FORM

Last name

First name

Date and place of birth

Nationality

Tax Identification Number (for the italian candidates)

.....

Full address

Telephone

Email

Voice register

The undersigned, having read the announcement of the aforementioned Competition, asks to participate and declares to accept all competition's rules and regulations.

With reference to law 196/2003 and pursuant to regulation no. 2016/679 I expressly authorize the use of my personal and professional data contained in the application form and in the attached curriculum. The undersigned attaches a copy of a valid front / back identity document.

Place and date Signature

12th International Baroque Singing Competition "Francesco Provenzale"

MUSICAL PROGRAM

Last name

First name

PRELIMINARY TEST:

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.....
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FINAL TEST:

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.....
.....

The undersigned..... declares that on the occasion of the 12th Provençal Competition he will benefit from..... as a personal accompanying teacher.

Signature

N.B. It will not be possible to change the test program after submitting the application form. During the Competition, a piano and a harpsichord tuned to 415 Hz will be used as accompanying instruments. The names of the accompanying teachers made available by the Center and the methods for rehearsing with them will be communicated by the Competition Secretariat starting from 2 September.

Finally, please indicate next to each piece of test whether you want accompaniment on the harpsichord or piano.